



Moments

SOLO PIANO MUSIC BY TIM NEUMARK

1. Beauty 4:42
2. And Then 3:48
3. Little Renée 2:51
4. Daughters 2:41
5. Waiting for Ella 3:13
6. Eight-Paw Waltz 3:14
7. 11 Seconds 4:33
8. Double in the Sun 3:05
9. What If 2:51
10. Meditation: Remembrance 2:34
11. The Orange Bridge 3:38
12. You Are Here 3:54
13. Beginnings (orchestration by Doug Hammer) 4:20

*The most memorable moments in life are
the ones we never took the time to plan.*

Total runtime: 45:23

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Life is made of moments. The best moments and memories aren't necessarily the weddings, graduations, and births, but the smaller events in life: your child dancing, pets greeting you at the door, a touching book or piece of music. With this album, I tried to reflect on some moments that have mattered to me. I hope you will enjoy *Moments*.

Beauty is written for my beautiful wife and daughters. I'm constantly amazed by all of "my girls" and the joy they bring to my life. *And Then* was inspired by a story from former Google executive Vic Gundotra. The story describes a man who talked to his daughter every day on the phone, with each call always starting with the words "and then?", because he viewed each conversation as a continuation of the previous one. This story was told by his daughter at his funeral after his unexpected death. What pained his daughter most is that there were to be no more "and thens". The inspiration for *Little Renée* came from watching my two-year-old daughter Renée frolic and dance while I was playing piano. As it turns out, she now prefers to dance to this song! The 10/8 rhythm in this song comes from the left-hand pattern that was based on the letters r-e-n-e-e. The playful song *Daughters* was inspired by having two little girls in the house. When I'm sitting at the piano and one of them comes around the corner, it always makes me smile. *Waiting for Ella* was written about our second daughter's birth, which was almost a week past her due date. I was scheduled to play at a concert the night she was born, but I didn't make it to the show! Instead of playing at that concert, I wrote most of this song on that day, before we finally headed to the hospital to meet Ella. Anyone who owns cats or dogs is familiar with being greeted at the door by an excited pet; *Eight-Paw Waltz* is about that simple moment when elated pets dance around, happy to greet you (and to be fed their food!). *11 Seconds* is inspired by the story of Travis Roy, a collegiate hockey player who suffered an accident only 11 seconds into his playing career, resulting in a cracked fourth vertebra. His lifelong dream was to play collegiate hockey, and while he was injured on the ice, he said to his father, "I can't feel my arms or legs. My neck hurts. But Dad, I made it." I was immediately touched by this story, and I still remember the moment when I read about it. The inspiration for *Double in the Sun* comes from my first hit in little league baseball. It was a double, crushed down the left field line. As the ball flew to the outfield, I didn't see where it had gone because I hit it straight into the direction of the sun. Sprinting to first and sliding into second: These are activities I did thousands of times in my life, but it's this first one that I remember. *What If* is a song about memories that didn't happen. What if things had worked out differently? This song captures

the sadness of things that never were, or the relief that those things never came to be. Meditation: Remembrance is not about something specific in my life; it is intended to be for you, the listener, to reflect on your own personal moments. *The Orange Bridge* is written for one of my memories from early childhood, when I received a toy from my grandfather as we were driving near an orange bridge. The toy is now long gone, but the memory of that moment persists. I see this bridge somewhat regularly now, and I'm always reminded of that moment. *You Are Here* is inspired by two related moments: When I was in high school, I was moved by the magnum opus written by Steve Rushin in *Sports Illustrated's* 40th anniversary issue. When I opened my mailbox to find the 60th anniversary issue of *Sports Illustrated* 20 years later, I stopped in my tracks and remembered how those 20 years had flown by. The title of this song comes from the end of the 40th anniversary article ("How We Got Here") in a passage that always reminds me to pause and reflect on where I am: *For weeks I've been wondering how we got here without ever pausing to ask, "Where are we, anyway?" But the information kiosks at the Mall of America make it perfectly clear. "You Are Here," all the map arrows say. "You Are Here."* As a composer, what is a more special moment than completing a first composition? My first composition for solo piano is the song *Beginnings*, but I always envisioned it as a song for orchestra. With the help of Doug Hammer, my dream of hearing this song for orchestra has now come true! • **For more CDs, concert dates, and sheet music, visit TimNeumark.com** • All music composed, arranged*, and performed by Tim Neumark. Mixed and mastered at Piano Haven Studio in Sedona, AZ. Engineered by Joe Bongiorno. **Beginnings* orchestration arranged in collaboration with Doug Hammer, doughammer.net; mixed by Doug Hammer. Thank you to Monica and the girls, to Joe Bongiorno, and to Doug Hammer. Thank you to my many fans who continue to support my music: I can't do this without you! Photos and design by Tim Neumark and Monica Neumark. All photos for this CD are images that follow the theme of the music: each was taken in an unplanned moment when I just happened to have a camera. These seemingly small moments are now lasting memories. © Copyright 2015 Tim Neumark. All rights reserved.



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